

Art and Design CURRICULUM MAP



Year 6

Year 6	Autumn	Spring	Summer
Theme/ Overview	<p style="text-align: center;"><u>Art and Design Skills</u></p> <p>In this collection of lessons children learn and develop their skills in: design, drawing, craft, painting and art appreciation; working as a group to design a hat, creating zentangle patterns and subsequent prints, painting in the style of impressionist painters and exploring the piece 'Nighthawks' by Edward Hopper</p>	<p style="text-align: center;"><u>Theme: Make My Voice Heard</u></p> <p><u>Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, pupils create their own artworks that speak to the viewer</u></p>	<p style="text-align: center;"><u>Theme: Photography</u></p> <p>Through developing their photography skills, children cover useful artistic concepts in a new context, looking at: composition, colour, light, abstract images and underlying messages. Familiarising themselves with new photography artists, children gain a new perspective on the way they look at the people and objects around them, capturing and presenting images in different ways.</p>
Key Skills	<p style="text-align: center;">Making Skills</p> <p>Developing mastery of painting techniques Improving drawing skills through intuitive pattern making Using polyprint tiles to create elaborate zentangle patterns. Creating 3D sculptural forms using basic art materials</p> <p style="text-align: center;">Formal Elements</p> <p>Developing understanding of colour through practical painting exercises Developing skills in using line, pattern and colour Developing skill, knowledge and understanding of patterns Creating 3D forms from 2D materials Discussing line, form, colour and patterns in Hopper's work</p> <p style="text-align: center;">Generating Ideas</p> <p>Learning how artists represent ideas through painting. Helping pupils to achieve mindfulness through art. Expressing own ideas and feelings through pattern Creating imaginative forms</p> <p style="text-align: center;">Knowledge of artists</p> <p>Understanding techniques of impressionist painters Applying intuitive pattern making to own work. Investigating the structure of William Morris patterns Critically deconstructing and analysing a piece of art</p>	<p style="text-align: center;">Making Skills</p> <p>Creating 3D forms in clay Developing drawing and painting skills</p> <p style="text-align: center;">Formal Elements</p> <p>Developing understanding of line, tone and 3D form</p> <p>Designing ideas for the fourth plinth in Trafalgar Square</p> <p style="text-align: center;">Knowledge of artists</p> <p>Learning about Kathe Kollwitz's portraits, Picasso's compositions, Wallinger's sculptures and Graffiti</p>	<p style="text-align: center;">Making Skills</p> <p>Developing skills in making art through digital processes Creating works of art through cutting, tearing and ripping images</p> <p style="text-align: center;">Formal Elements</p> <p style="text-align: center;">Generating Ideas</p> <p>Expressing ideas about art through messages, graphics, text and images</p> <p style="text-align: center;">Knowledge of artists</p> <p>Learning about the work of Hannah Hoch, Jenny Holzer and Edvard Munch</p> <p style="text-align: center;">Evaluating</p> <p>Critically discussing their own and other's work, adapting and improving work as it progresses</p>

Evaluate – All
Topics

Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
Adapt their work according to their views and describe how they might develop it further.

Children can:

- Discussing great artists in history
- Correcting and improving outcomes
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- Using self and peer review to critically analyse their outcomes
- Peer and small group evaluations to improve outcomes